



# TRANS PLAN 2018: Immersive Evolution

## OVERVIEW

TRANS PLAN is an international student design competition organized by A2G (Architecture Gallery at the Faculty of Architecture University of Manitoba). The competition is open to all students registered in a spatial design (architecture, interior, landscape, urban, and so on) and or an exhibition design programs.

**The challenge of TRANS PLAN 2018 is to design an immersive installation that evolves throughout the duration of the exhibition.** The winning entry, selected by the jury, will be installed at A2G for public viewing for 50+/- days in the fall of 2018.

## DESIGN BRIEF

Can space evolve through its contextual and environmental agency? Can we devise an atmospheric and/or spatial evolution? Can we stage evolutive conditions as the main experience of a space?

In relation to a 'responsive' or a 'streaming/feeding' conditions, an 'evolutive' condition may assume dimensions/dynamics of accumulation or aggregation; together with its transmogrifying nature, it can discuss a sense of commitment and responsibility. The challenge of the competition is to [1] devise an algorithmic substructure/system for evolutive space and experience and to [2] plan out the logistics of fabrication and installation at A2G.

The proposed set up (installation) is expected to be immersive and evolve over the duration of the exhibition, 50+/- days. The initial setup itself can be an immersive experience itself and or a form of discourse around the topic.

The proposal must be designed with the efficient and effective use of materials and fabrication/installation process in mind and all parts used in the proposal must be locally sourceable. A total budget of up to \$1,500 CDN will be allocated as the project's material budget, and basic woodworking and digital fabrication will be accessible at the faculty's facility.



## JURY 2018

- Achilleas Xydis | Gramazio Kohler Research Group, ETH | Switzerland **[confirmed]**
- Clay Odom | School of Architecture Advanced Interior Design U. of Texas at Austin | USA **[confirmed]**
- Darcie Watson | DFZ, Ryerson University | Canada **[confirmed]**
- Joel Letkeman | Aarhus School of Architecture | Denmark **[confirmed]**
- Johan Voordouw | Azrieli School of Architecture & Urbanism | Canada **[confirmed]**
- Peter Hasdell | The Hong Kong Polytechnic University School of Design | China **[confirmed]**
- Shane Williamson | Daniels Faculty of Architecture, Landscape, and Design | Canada **[confirmed]**

## TECHNICAL ADVISOR

- Jae-Sung Chon | Environmental Design Program University of Manitoba | Canada

## SCHEDULE

- |                        |                                     |
|------------------------|-------------------------------------|
| • August, 2018         | Competition announcement            |
| • September 30th, 2018 | Registration deadline (11:59pm CST) |
| • October 5th, 2018    | Submission deadline (11:59pm CST)   |
| • October 12th, 2018   | Announcement of results             |
| • Fall 2018 (date TBA) | Installation & Exhibition           |

## ELIGIBILITY

- Full-time students registered at a post-secondary (or equivalent) education programs in spatial design and or exhibition design
- Individual or Team (no limit in number)
- All selected/shortlisted entries will be asked to verify their registration status

## REGISTRATION

- All entries MUST register via email ([a2g.competition@gmail.com](mailto:a2g.competition@gmail.com))
- In case of multiple entries, each submission MUST be registered separately (separate email)
- Registration email MUST include followings:
- Name: all member of the team and ONE contact person
- Contact email: one primary email for communication
- Institution: name(s) of the affiliated institution(s); in case of multiple, list all
- OPTION: name(s) of instructor / advisor (if the competition adopted as a course content)



- OPTION: name(s) of instructor/advisor/supporter (if the submission was supervised and/or mentored)
- An unique entry number/ID will be assigned to each registration/entry
- Registration number/ID to be used on the Design Panel, and will be used during the competition administration

#### **SUBMISSION**

- All submission are to be emailed to [a2g.competition@gmail.com](mailto:a2g.competition@gmail.com)
- The Registration number/ID MUST appear in the Subject Heading of the submission email
- Two separate pdf files are to be attached to the submission email
- Total size of the attachments should not exceed **10 MB**

#### **SUBMISSION REQUIREMENTS**

##### **1. Design Panel**

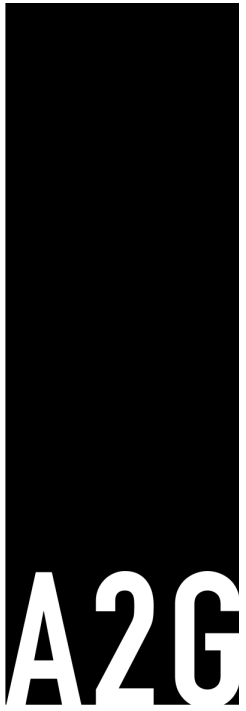
- Registration number/ID MUST be graphically integrated on bottom right corner(s) of the board(s)
- The board MUST NOT contain any other forms of identification
- A single PDF file with up to two A1 size boards in portrait orientation
- Graphic illustration of the proposal, including critical dimensions, installation-fabrication method(s) and use/experience scenario(s)

##### **2. Project Document**

- Project description (max. 300 words) including curatorial intentions, experience/use scenario(s), envisioned fabrication-installation method(s), and material-budget projection/assumption
- Registration number/ID MUST appear at the top left corner of the document
- The document MUST NOT contain any other forms of identification
- A single PDF file with one A4 size (or letter size) in portrait orientation

#### **GENERAL NOTES, TERMS AND CONDITIONS**

- Submissions will be reviewed through a 'blind jury' process (anonymous review and selection)
- One winning proposal will be selected for installation
- A pool of finalists may also be selected
- The winning team will be primarily responsible to oversee/organize the fabrication and installation of their proposal
- The winning team will be invited (if feasible) to fabricate and install the proposal at A2G
- When/If the winning team is not available to travel for installation, A2G will communicate with the team to facilitate an alternate installation process
- If the winning team withdraws its winning condition and the installation, A2G may invite a runner-up proposal for the installation
- A budget of up to \$1,500 CDN will be allocated towards the material & fabrication of the proposal



No cash awards will be provided, other than the project budget towards the material & fabrication

- Additional funding and sponsorship may be available, but the proposal should not consider them as an integral part of the project's nature or its delivery
- Fund for travel and accommodation is currently NOT available, however A2G team will provide administrative supports, including applications for travel funding and visa documentations, when needed
- Whenever possible and feasible A2G may use (reproduce) all or portions of the submitted entries for promotion and discussion purposes, in varying forms of media including social media. Credits to the design team will always remain present in all forms of media presence

#### **Q & A**

All questions can be directed to [a2g.competition@gmail.com](mailto:a2g.competition@gmail.com)

#### **ABOUT A2G**

A2G is the architecture gallery at the Faculty of Architecture University of Manitoba.

<http://a2g.ca>